

# May I Be Empty

$\text{♩} = 75$

*(No Chords, a capella)*

The image shows the beginning of a musical score for an instrumental introduction. It is written on a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The melody starts with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. This is followed by a half note C4, then a half note B3. The next measure contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The following measure has a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The next measure contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The final measure of the introduction consists of a half note C2 and a half note B1. The piece concludes with a double bar line and a repeat sign.

May I be emp-ty and o-pen to re-ceive\_\_\_\_\_ the light, may I be emp-ty and o-pen to re-ceive.

6

May I be full and o-pen to re-ceive\_\_\_\_\_ the light, may I be full and o-pen to re-ceive.

11

May I be emp-ty and o-pen to re-ceive\_\_\_\_\_ the light, may I be emp-ty and o-pen to re-ceive.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a final cadence and a repeat sign.

16

May I be full and o-pen to re-ceive\_\_\_\_\_ the light, may I be full and o-pen to re-ceive.

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, often beamed together in groups of four. The piece concludes with a final double bar line and a repeat sign.

Words & music: Batya Levine, b. 1991  
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## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

 ~~Seek permission to arrange~~

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